

Micro Bio:

Zimbabwean Marimba, Afro-Cuban & West African rhythms, African Highlife, Reggae, Samba, Afro-beat, Funk, Jazz, Cumbia, Disco and Hip Hop all contribute to a fusion of styles intelligently selected, seamlessly blended and brought to you by Kutapira.

Short Bio:

What started out thirteen years ago as a youth world music initiative has metamorphosed into the crowd pleasing percussion explosion known today as Kutapira. The name Kutapira means sweetness in the Shona language of Zimbabwe, a fitting title for a band that plays a fusion of Zimbabwean marimba with West African and Afro-Cuban percussion. For years they performed exclusively as a mallet swinging, skin-slapping quintet but now, in their latest evolutionary form, feature guitar, vocals and electric bass.

Long Bio:

Kutapira is a percussion ensemble that formed in 2005 in East Vancouver. The band is made up of five core members, young men ages 25 to 30, who started playing this fusion of world music together as kids 15 years ago. One of Kutapira's remarkable features is the way that these 5 original members jump seamlessly between instruments. Every performer is proficient on each of the many percussion instruments that make up their unique sound, from the Zimbabwean marimba's to the West African djembe to the Afro-cuban percussion to the drum kit which provides a steady driving groove. For 10 years the band studied with some of Vancouver's finest musician's from around the world to learn the proper technique's and rhythm's from the various cultures where these percussion instruments originate. All of these styles are now woven seamlessly into the fabric of the band, often overlapping but at times being highlighted in the various percussion breaks that are worked into their arrangements.